

ALISON HAGEN

she/her/hers

amh242@gmail.com
(650) 649-9204
alison-hagen.com

Height: 5'7"
Range: D3-C6
Ethnicity: White/Latina

PROFESSIONAL THEATRE

NATASHA, PIERRE, & THE GREAT COMET OF 1812 Ensemble Pioneer Theatre Company; Dir. Karen Azenberg
OLIVER! Woman #2/Rose Seller Hale Center Theatre Orem; Dir. Ashley Carlson

EDUCATIONAL THEATRE

THE LIGHTNING THIEF	Silena/U/S Sally	University of Utah; Dir. Alexandra Harbold
CABARET	Swing/U/S Schneider*	University of Utah; Dir. David Eggers
THE OLD MAN & THE OLD MOON	Solomon/Ghost Singer	University of Utah; Dir. Jamie Rocha Allan
MATILDA JR.	Mom/Big Kid*	University of Utah; Dir. Alicia Washington
HUMAN: A NEW MUSICAL	Kid #2/Mrs. Sullivan	University of Utah; Dir. Francesca Hsieh
MATILDA	Mrs. Wormwood	San Mateo Drama; Dir. Brad Friedman
THE ODD COUPLE	Olive Madison	San Mateo Drama; Dir. Virginia Musante
ANYTHING GOES	Erma	San Mateo Drama; Dir. Brad Friedman

* = Dance Captain

EDUCATION/TRAINING

University of Utah; Bachelor of Fine Arts in Musical Theatre (Head: Erin Farrell Speer)

Acting: David Eggers, Eric Sciotto, Robert Scott Smith, Margo Andrews, Randy O'Hara

Shakespeare: Sarah Shippobotham, Stephanie Wozniak

Improv: Will Funk, David Knoell

Voice: Jamie Baer Petersen, David Schmidt, Jeanette Sacco-Belli

Jazz (12 years): Eric Sciotto, Christine Moore Watkins, Robyn Tribuzi, Devin Neilson

Tap (10 years): Robyn Tribuzi, Erin Farrell Speer, Christine Moore Watkins, Ellie Hanagarne

Ballet (7 years): Christine Moore Watkins, Devin Neilson, Ellie Hanagarne

SPECIAL SKILLS

Tenor saxophone, accordion, improvisational comedy training (3 years), choreography, RP, Cockney, and German dialects, intermediate Spanish, basketball, soccer, licensed driver, passport