

ALISON HAGEN

she/her/hers

amh242@gmail.com
(650) 649-9204
www.alison-hagen.com

Height: 5'7"
Range: D3-B5
Ethnicity: White/Latina

PROFESSIONAL THEATRE

TONY N' TINA'S WEDDING	Tina Vitale	The Ritz; Dir. Tony Lauria
THE DIVINE DATING GAME	Daisy	The Players Theatre; Dir. Sam Gordon
TONY N' TINA'S WEDDING	Donna Marsala	Presidio Theatre; Dir. Tony Lauria
JIMMY FALLON'S	Swing	NBC/RWS Global; Dir. Nate Stevenson
TONIGHTMARES		
NATASHA, PIERRE, & THE GREAT COMET OF 1812	Ensemble/Accordion	Pioneer Theatre Company; Dir. Karen Azenberg
OLIVER!	Woman #2/Rose Seller	Hale Center Theatre Orem; Dir. Ashley Carlson

EDUCATIONAL THEATRE

THE LIGHTNING THIEF	Silena/U/S Sally	University of Utah; Dir. Alexandra Harbold
CABARET	Swing/U/S Schneider*	University of Utah; Dir. David Eggers
THE OLD MAN & THE OLD MOON	Solomon/Ghost Singer/Accordion	University of Utah; Dir. Jamie Rocha Allan
HUMAN: A NEW MUSICAL	Kid #2/Mrs. Sullivan	University of Utah; Dir. Francesca Hsieh

* = Dance Captain

EDUCATION/TRAINING

University of Utah; Bachelor of Fine Arts in Musical Theatre (Head: Erin Farrell Speer)

Acting: David Eggers, Eric Sciotto, Robert Scott Smith, Margo Andrews, Randy O'Hara

Shakespeare: Sarah Shippobotham, Stephanie Wozniak

Improv: Will Funk, David Knoell

Voice: Jamie Baer Petersen, David Schmidt, Jeanette Sacco-Belli

Jazz (14 years): Eric Sciotto, Christine Moore Watkins, Robyn Tribuzi, Devin Neilson

Tap (12 years): Robyn Tribuzi, Erin Farrell Speer, Christine Moore Watkins, Ellie Hanagarne

Ballet (8 years): Christine Moore Watkins, Devin Neilson, Ellie Hanagarne

SPECIAL SKILLS

Tenor saxophone, accordion, improvisational comedy training (4 years, Utah Collegiate Improv Festival winner), choreography, RP, Cockney, and German dialects, intermediate Spanish, basketball, soccer, licensed driver, passport

Local hire: New York, NY & Bay Area, CA